

I USED TO FIND MYSELF UNABLE TO WRITE ABOUT YOU.

now I find myself unable to stop and

everytime I undress I smell your love, everytime I walk through

the house naked I reach for has PEN I cannot stop thinking of how easy it is for you to hurt me.

AABLE I USED TO FIND MYSELF TO WRITE **but you.** AABLE NOW I FIND MYSELF TO STOP and everytime I undress I smell your coils, for

everytime I walk through the house naked I reach there are for PEN I cannot stop thinking of how easy it is you to hurt me.

I HAVE FOR THE THIRD TIME EMPLOY THE UNABLE LUCKY FIND me-m of **crime about you** being maintained the lucky find of I me-m unable of arr and everytime I D shabille the odo(u)r of I your love, everytime which I walk by the naked house I reach for a pen I cannot cease the pens

**E** which easy point it is so that you wound me.

I have for the third time used the incapable lucky person I am

- m of it on you that you are maintained the lucky finding

of the m incapable I-m of shabille of arr and everytime I D the scent of I its love,

**everytime that way by the house undresses** that

I REACH AFTER A PEN I cannot stop the pens and that cil point f I is so that you hurt to me.

I have for the third time use the person who fortunate incapable

**I am - m of crime in vox that vox est kept to find of the m I-m**

**incapable of shabille of arr and everytime I D fortunate scent of I its**

love, everytime that the way for the house undresses that I

alcan later that a penalty **me** N IT CAN STOP THE

**PENALTIES** and that point f l of the cil in way that **VOX**  
wounds me

**I HAVE FOR THE THIRD TIME USE THE PERSON WHO**  
**INCAPABLE LUCKY PEOPLE I AM - M.** of crine in the voc that  
the voc east concerned to the ritrovamento of m. **the**

incapable **I-m** of shabille of the fortunate  
scent of the everytime and arr the D of the relative love,  
**everytime that the sense for the house undresses** that the alcan  
devout subsequently that one pain me n it pu to arrest to the pains **and**  
**that point f l of the cil in the sense that voX the fer**

I used of the discovery, which is not capable, more bear you the

**i** discovery to write now, **those not capable am to**

**be stopped** AND EVERYTIME TAKE OFF I  
I SMELL YOUR LOVE not to think everytime, which I by

the bright house I reach f r a feather/spring go, **I stop,**

cannot on, how simple she is, so that you hurt me.

devout to drink you discovered it of the hour to write,  
**those not able to arrest and everytime it**

**removes it odoure** *of the your love* IN ORDER NOT

TO THINK THE EVERYTIME, THAT FROM THE LUMINOUS HOUSE I CATCH UP

(ketchup) F R THAT A FEATHER/SPRING HE GOES, I **I arrest myself,**  
**how much simple one, of way that you to damage it.**

**I used myself of the discovery, of that nao capable, devout beb**

- lo discovered it of the hour to write, those nao capable to arrest and  
everytime removes it odore of its orderly love n thinking of everytime, that of

the house **luminous** I apanho f r that one feather/spring it goes, **me**

that I arrest myself, n pu on, how much simple, in the way that

**VOX** to damage.

ME UTILIC OF THE DISCOVERY, OF THAT NAO ABLE, **beb devotee**

- **UNDER DISCOVERED HIM OF THE HOUR TO WRITE,** that nao able to

detenci n and everytime clears **odor** of its ordered love n that that thinks

about everytime, OF APACHE-ARAPAHO LUMINOUS F R OF THE

HOUSE I that goes feather/spring l, **I that I arrest to me, ignited**  
**PU**

of n, cu nto simple, of the way that voice of

**gives ar.** I utilic of D covered, of this nao able, PASSIONN  
ACCORDING TO BEB - UNDER D COVERED HIM OF HOUR CRIRE, THAT THE ABLE  
NAO WITH DETENCI N AND EVERYTIME D GUARANTEES THE **odour of its**  
**love command N that that thinks the everytime, of the R public F D**  
**ral luminous of apanho of the house** I which goes from feather brings  
out L,  
I that I  
arr you me?

**, links central setting fire of N, nto of simple Cu, the mani**  
**Re this voice of gives the rear one.**

AABLE I USED YOU FIND MYSELF YOU THE WRITE BUT YOU.

AABLE NOW I FIND MYSELF YOU STOP

and everytime I undress I smell your \*\*\*\*\*, will be everytime

I walk through the house **naked** I reach there ploughs will be  
PEN I cannot stop thinking of how easy it is you you  
hurt me.

, will be everytime walk through the house naked the reach to  
there ploughs will be PEN cannot stop thinking of how easy it is  
you you hurt me.

**ABLE USED YOU FIND MYSELF YOU THE THE WRITE BUT YOU.**

**ABLE NOW FIND MYSELF YOU STOP**

*and everytime undress the smell your liebe*

, wants everytime **mill through the house naked** the reach ton  
**there ploughs wants to PEN**

CAN emergency stop thinking OF how easy it is you you hurt

**ME.**